

VISIT...

LANZAROTE
Caliente.COM

30 Seconds to Mars - Alibi

♩ = 95

Piano

The musical score is written for piano in 4/4 time. It consists of five systems of staves. The first system (measures 1-5) features a treble clef with a key signature of one flat (Bb) and a tempo of 95. The first measure has a red 'F' above the staff. The second system (measures 6-9) has a blue 'F' above the first measure and a blue 'B' above the third. The third system (measures 10-13) has a blue 'F' above the first measure and a blue 'B' above the third. The fourth system (measures 14-17) has a blue 'F' above the first measure and a blue 'B' above the third. The fifth system (measures 18-22) has a blue 'F' above the first measure, a blue 'B' above the third, and a blue 'F' above the fifth. The sixth system (measures 23-27) has a blue 'B' above the second measure, a blue 'F' above the fourth, and a blue 'B' above the sixth. The seventh system (measures 28-30) has a blue 'F' above the second measure and a blue 'B' above the fourth. The lyrics are written in purple text below the staves, starting from measure 18.

6

10

14

18

23

29

No warn - ing sign, no a - li - bi. We fad-ed fast - er that the speed of light. Took our chance

crashed and burned. No, we'll nev - er ev - er learn. I fell a - part. But

got back up a - gain and then I fell a - part. But got back up a - gain, yeah.

2

54 F B F B

41 F B

46 F B

50 B C F B

54 B C F B

58 B C F B

62 B C F

65 B B C

We both could see
cryst - al clear
that the in - e - vi - ta - ble end was
near. Made our choice,
a trial by the fire. to bat - tle is the
on - ly way we feel a -
live - I fell a - part. But
got back up a - gain and then
I fell a - part. But
got back up a - gain
Way, oh...
Way, oh...
Way, oh...

68 F B

So here we are, the witch-ing hour, the quick-est tongue to de-vide and dev-our,

72 F B

de-vide and dev-our.

76 F B

If I could end the quest for fire, for truth, for love and my de-sire

80 F B

my - self! And I fell a -

84 F B F

part but go back up a - gain Way, oh... Way, oh... Way, oh...

89 B D

part but go back up a - gain Way, oh... Way, oh... Way, oh...

94 C E C B C F

part but go back up a - gain Way, oh... Way, oh... Way, oh...

4

Way, oh... Way, oh... Way, oh... Way, oh... Way, oh...

104

Wa - a - a - ay! I fell a - part.

C F B C

110

I fell a - part. I fell a - part.

F B C F B C

118

I fell a - part.

F B C

122

I fell a - part but go back up a - gain.

D C E C F

127

C

131

B